



## NEIGHBORHOOD INVESTMENT PROGRAM

### Public Art Considerations

When considering a public art project in your neighborhood please keep in mind the following:

#### PROCESS

- The City of Boise Department of Arts & History's (A&H) Public Art Program will be tasked with managing the project
- Public art projects must adhere to City of Boise procurement policies and public art public process procedures
- Public art projects are typically released as open calls to artists
  - Please do not work with an artist to develop a proposal before engaging in conversation with A&H
- Artworks are selected through a selection committee which is typically composed of members representing the neighborhood, an artist, an arts professional, the NIP, the Arts & History Commission, the Arts & History Advisory Team, and other funding/location stakeholders
- A&H staff serve as non-voting facilitators and project managers

#### LOCATION

- Public art must be publicly accessible with no fees or barriers to access
- Public funding must be spent on public property
  - City-owned
  - Public entity owned
    - VRT
    - ACHD
- Is the location safe and accessible?
- Is the location going to change context within 5-10 years?
  - Roadway expansion
  - Pending development
- Will the project require access to power, water, other utilities?

#### BUDGET

- Public art staff will aid in developing an appropriate budget for the scope of work
- Please do not consult with third parties without prior discussion with A&H

#### OWNERSHIP/MAINTENANCE

- Is the neighborhood going to own and maintain the work?
- Is the City going to own and maintain the work?
- What are the materials?
- What is the ongoing cost associated with care?
- How long is the work expected to last?